

Tully

Margaritaville

[C May 2019]

TULLY: Sure, but I don't think we're hungry, Brick.

INTRO $\text{♩} = 120$

1 2 3 4 5

Onstage Guitar

D G A D

VERSE

6 **TULLY:** (Vocal)

Nib-blin' on___ sponge - cake Watch-in' the sun___ bake

D

10 11 12 13

All of those tour - ists cov-ered with oil___

D A

30 TULLY:

Some peo - ple claim _____ that there's a wom - an to blame _____ But I know

G A D A/C# G

34 It's no - bod - y's fault _____

Steel Drum, Marimba

Gtr 2 enters Gtr 1 enters

A D

Bass

VERSE

38 BRICK:

Don't know the rea - son I stay here all _____ sea - son

Gtrs, Bass

D

Drums, Congas in

Jump from 85

42 With noth - ing to show _____ but this brand new tat - too _____

Steel Drum

D A

46 47 48 49

But it's a real beau - ty A Cin-cin-nat - i cut - ie

A A

50 51 52 53

How_ it got here_ I have - n't a clue_

A D D7 C/E D7/F#

54 CHORUS

TULLY/BRICK: 55 56 57

Wast-in' a - way_ a - gain_ in Mar - ga - ri - ta - ville

G A D D7 C/E D7/F#

58 59 60 61

J.D.: ENSEMBLE: J.D.: ENSEMBLE:

Search-in' for my_ lost shak - er of salt_ Salt? Salt! Salt!

w/ Recorders, Steel Drums, Gtr 1

G A D D7 C/E D7/F#

TULLY/BRICK: 63 TULLY: 64 65 66 67

Some peo-ple claim__ that there's a wom-an to blame__ But I think__ Hell it could be my fault

Steel Drum, Recorders

solo

G A D A/C# G A A

68 Dialogue [To 70A] 70A 71 72 72A

TSA AGENT: Take off your shoes please.
 RACHEL: Finally, I have service again. Are you kidding me? TAMMY: What's wrong?

Gtrs

G A F#m7 G F#m7 F#m7/E D

73 74 75 76

RACHEL: That venture capital guy passed on my project.
 TAMMY: I'm sorry, Rachel. RACHEL: I can't believe it. I worked so hard on that presentation.

w/ Recorders, Steel Drum, Marimba

D

77 78 79 80

RACHEL: You know what? Breathe in, breathe out, move on. TAMMY: I like it. RACHEL: I know, right?

D A

93 **TULLY:** 94 95 96

BRICK: There's booze in the blen - der And soon it will ren -

MARLEY:
There's booze in the blen - der And soon it will ren - der

JAMAL:

J.D.:
There's booze in the blen - der And soon it will ren -

A

97 **TULLY:** (Now onstage leading the band) 98 99 100

- der Hang on Hang on Hang on _____

That fro - zen con - coc - tion that helps you hang on _____

- der Hang on Hang on Hang on _____

B3 Organ
high chords & fills

A D D7 C/E D7/F#

101

TULLY:

Musical staff for Tully's vocal line, measures 101-104. The melody is in G major and 4/4 time. Measure 101 starts with a quarter rest followed by a quarter note G. Measure 102 has a quarter note A, quarter note B, quarter note C, quarter note D. Measure 103 has a quarter note E, quarter note F#, quarter note G, quarter note A. Measure 104 has a quarter note B, quarter note C, quarter note D, quarter note E.

Wast-in' a - way a - gain in Mar-ga - ri - ta - ville, Yes I am yes I am Yes I am

Musical staff for piano accompaniment, measures 101-104. The accompaniment is in G major and 4/4 time. Measure 101 has a quarter rest followed by a quarter note G. Measure 102 has a quarter note A, quarter note B, quarter note C, quarter note D. Measure 103 has a quarter note E, quarter note F#, quarter note G, quarter note A. Measure 104 has a quarter note B, quarter note C, quarter note D, quarter note E.

Wast-in' a - way a - gain in Mar-ga - ri - ta - ville

Musical staff for piano accompaniment, measures 101-104. The accompaniment is in G major and 4/4 time. Measure 101 has a quarter rest followed by a quarter note G. Measure 102 has a quarter note A, quarter note B, quarter note C, quarter note D. Measure 103 has a quarter note E, quarter note F#, quarter note G, quarter note A. Measure 104 has a quarter note B, quarter note C, quarter note D, quarter note E.

Piano accompaniment staff with dynamics and chords. The staff is divided into four measures. Measure 1: *f* G. Measure 2: A. Measure 3: D. Measure 4: D7 C/E D7/F#.

105

J.D.: Search-in' for my lost sha-ker of salt

Musical staff for J.D.'s vocal line, measures 105-108. The melody is in G major and 4/4 time. Measure 105 has a quarter rest followed by a quarter note G. Measure 106 has a quarter note A, quarter note B, quarter note C, quarter note D. Measure 107 has a quarter note E, quarter note F#, quarter note G, quarter note A. Measure 108 has a quarter note B, quarter note C, quarter note D, quarter note E.

Salt! Salt! Salt!

Musical staff for piano accompaniment, measures 105-108. The accompaniment is in G major and 4/4 time. Measure 105 has a quarter rest followed by a quarter note G. Measure 106 has a quarter note A, quarter note B, quarter note C, quarter note D. Measure 107 has a quarter note E, quarter note F#, quarter note G, quarter note A. Measure 108 has a quarter note B, quarter note C, quarter note D, quarter note E.

Piano accompaniment staff with dynamics and chords. The staff is divided into four measures. Measure 1: *To Piano* G. Measure 2: D. Measure 3: D7. Measure 4: C/E D7/F#.

Piano w/ Tpt, Tenor, Steel Dr, Gtr1

109 **TULLY:** 110 111 112

Some peo - ple claim _____ that there's a wom - an to blame _____ But I know

Some peo - ple claim _____ that there's a wom - an to blame _____

Tpt, Tenor

G A D A/C# G

113 114 115 116

It's my own damn fault _____ Yes and _____

+ Steel Drums

A loco D D7 C/E D7/F#

117

Some peo - ple claim that there's a wom - an to blame

Some peo - ple claim that there's a wom an to blame

G A D A/C#

120

3 But I know It's my own damn fault.

+ Steel Drums

G A loco

Slower

123 124 125 126

La la la la la La la la la la la la la la la

Tutti
loco

127 128 129 130

Oh Shit!

Oh Shit!

Oh Shit!

Tpt, Tenor
p

D

