

PIANO/CONDUCTOR

Piano

“Escape to Margaritaville”

#19

Tully

# Tin Cup Chalice

[C May 2019]

CUE: TULLY: Close your eyes. Picture us back on top of that volcano.”

RACHEL: “Fine, but I don't think...” [VOCAL IN]

**TULLY:** 2

Don't you wan-na go back to the is-land Where the shrimp boats tie up to the pi-lin'

(Onstage Gtr)

G CG C G C D G

6 Have some oys-ters and beer for din-ner ev-'ry day of the year, and you'll feel fine, You'll feel fine.

7 8 9

Piano

*mp* D sneak in

10 'Cause you \_\_\_ want to be there, You want to go back down and lie be-side the sea there. With a

11 12 13

*high, sparse fills - lay super low*

w/ Lap Steel, Gtr2, Drums

C D G C D Em

Bass

14 tin cup for a chal-ice, fill it up with good red wine, and you're-a chew-in' on a hon-ey-suck-le vine. Yes, and

15 16 17

Drum Fill

C G D/F# Em A7 D G C G

18 now you heard my strange pro - pos-al; Get your stuff packed up and let's move We \_\_\_ want to

19 20 21

+ Triangle

w/ Gtrs, Bass

C G C D G

Gtr1

22 be there be-fore the day 23 Tries to steal a-way\_\_ and leave us be-hind; 24 I've made up my mind\_\_ 'Cause 25

ENSEMBLE: Be-cause

Be-cause

Drum Fill

Em A D

26 27 We wan-na be there we wan-na go back down and die by the sea there. 28 With a 29

*mf* We we wan-na be there Ooo

*mf*

Marimba *f*

C D G C D Em

30 tin cup for a chal-ice, fill it up with good red wine, and we're-a chew-in' on a hon-ey-suck-le vine. Yeah, we're-a

31 Fill it up good red wine

32 Hon-ey suck-le vine

33

34 chew - in' on a hon - ey - suck - le vine.

(Onstage Gtr)

35 + Lap Steel