

Tammy

Start

[To 15]



TAMMY:  
(gently)

7 8 9 15

Tried to a -

Ahh Ahh Ahh

no rall.  
Bbm/Db Abm/Db Db7

cutoff on Tammy landing

16 17 18 19

mend my car-niv-o-rous hab - its. Made it near-ly sev-en-ty days, — los-in'

w/ Steel Drm, Marimba

pp

Gb/Db Ab/Db Db Gb/Db Ab/Db Db

20 21 22 23

weight with-out speed, eat-in' sun-flow-er seeds, drink-in' lots of car-rot juice and soak-in' up rays. But at

*G<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>*

+ Mark Tree

24 25 26 27

night I'd have these won-der - ful\_\_ dreams: some kind of sen - su - ous treat Not zuc-

*mp* Ahh Ah

Horns *mfz* *mf*

+Gtrs,Steel Dr

+ Bsns,Timp

Deliberate

28 29 30

chi - ni, fet - tu - ci - ne or bul - gar wheat, but a big warm bun and a

*mf*

Bahht A beeg warm bahn and A

*mf*

solo w/ Glock

Tutti

Gtrs

F C/E Dm 7 C f Am F C/E Dm 7

Bass

A tempo ♩ = 138

33

31 32 32A

huge hunk of meat

hew - ooge hawnk awwf *ff* meat

Horns

*sfz*

Big Drum Fill

C G/B Am 7

rall.

vib. -

G

*fp*

*sfz*

34 Chorus 1

TAMMY:

35 36 37

Cheese-burg-er in par - a - dise. Heav-en on earth with an on - ion slice.

ENSEMBLE:

Par - a - dise \_\_\_\_\_ Par - a - dise

Horns

*fp*

High RH comping with fills

*fp*

F G C LH quarter note bass F G C

38 39 40 41

Not too par-tic - u - lar, not too pre - cise. I'm just a cheese-burg-er in par - a - dise.

(Encl)

Par - a - dise \_\_\_\_\_

*fast fall*

*sfz*

*sfz*

F G C F C G C