

PIANO/CONDUCTOR

Piano  
Organ

Rachel & Tully

“Escape to Margaritaville”

#6

# Three Chords

[C May 2019]

RACHEL: I don't have time to learn an instrument.

TULLY: It's not that hard.

[start bar 19]

19

Three chords That's all you need It's the al-pha-bet of love Just "A", "D" and "E" — For -

*Onstage Gtr*

E D A E D A E

## Band In Time ♩ = 118

get a-bout te - qui - la rum — or good weed Three chords are all — you need

**Piano**  
*w/Gtrs, Shaker, Drums*

D A D A D A E A

## Underscore

RACHEL: What are you doing? I don't know how to play the guitar. TULLY: Just try. It's easy. Your fingers go here, here, and here.  
RACHEL: Between the lines or on the lines?

*Gtr 1*

*pp* D A E A D F#m E A

*Bnss. Gtr 2*

38A 38B 38C 38D

TULLY: The lines are called frets and you put your fingers in between them.  
 RACHEL: In between them as in, anywhere in between them or does it need to be an exact equal distance between each one?

38E 38F

TULLY: I've never seen someone fret so much over frets.  
 RACHEL: If I'm gonna do something I want to do it --  
 TULLY: How about you just strum?

Vamp Vamp Vamp

39 40 41 42

RACHEL: Huh.  
 TULLY: Try this one. ...And one more. We've got a natural on our hands!

+ Drum fill

43 2nd Bridge

TULLY: 44 RACHEL: 45 TULLY: 46

Not this one That one ei - ther I'm a lit-tle lost but I'll take your lead Your  
 sim.

rolled chords & arpeggiated fills  
 Bm mf  
 G B/D# Em

Bass

47 48 49 50

hands are ce-ment - ed when you think aug-ment - ed Mi-nors and sev-enths make your fin - gers bleed so

To B3 Organ B3 Organ (sounding 8va)

C+ F B7 D Eb E

51 TULLY: RACHEL:

Three chords That's all ya\_ need For - get a - bout my Stan - ford and my Har - vard de - grees. \_\_\_\_

mf E D A sim. ad lib. E D A

Bass continues

55 TULLY: RACHEL: 56 57 58

When you get\_ fa - mous Mark Knop - fler plays lead But right now three chords are all I\_ need

D A D A D A E A

59

RACHEL:

60

61

Good God Al - migh - ty it's just "A" "D" \_\_\_\_\_ and

TULLY:

Good God Al - migh - ty it's just "A" "D" \_\_\_\_\_ and

D

A

E

62

62A

63

64

Three chords, that's all ya need

Three chords, that's all ya need

Gtrs

Drum fill

D

A

E

A

PLAYOFF

Under Dialogue

65

66

67

68

69

70

fill out melody w/ chords & fills  
w/ Tpt, Tenor

f

E

D

A

E

D

A

D

A

E

Bass