

PIANO/CONDUCTOR

Piano

Rachel

“Escape to Margaritaville”

#4

It's My Job

[C May 2019]

RACHEL: ...I have my whole life. Growing up, my friends has posters of boy bands on the wall. I had pictures of Jane Goodall and Amelia Earhart. Women who changed the world were my rockstars. (GO m5)

[Start bar 5]

Colla voce

RACHEL:

5 6 7 8

In the middle of middle school, I studied everyology

(Gtrs) *mp* F#m7 E/G# Gmaj7

9 10 11 12

Fascinated by everything, that's the story line on me

mp A2 E D2 F#m7 *Pno [Play]*

In time ♩=136 [Click in]

13 14 15 16

"Pretty smart for a girl," they said, and it stung, but you know what? Everything

(Gtr 1) F#m7 E/G# Gmaj7 B sus B

17 18 19 20

— I have, I got — from asking why and then why not, — You know, it's my job

C#m7 **F#7** **E/B** **B**

+ Bass

21 **Chorus** 22 23 24

to be ev - er on a quest to solve one of life's biggest mys - ter - ies — It's my

mf **E** **Badd⁴/D#** **A/C#** **E/G#** **Aadd9** **E/B** **B sus**

(+Drs "half-time cross stick")

25 26 27 28

job to be bet - ter than the best, and that — makes the day for me.

E **Badd⁴/D#** **A/C#** **F#m7** **E/G#** **A** **B** **E**

28A

[Verse 2]

28B

28C

28D

Musical notation for the vocal line, measures 28A through 28D. The melody is in treble clef with a key signature of three sharps (F#, C#, G#).

With my rose colored mic - ro - scope, I was a sci - ence queende - luxe _

Percussion line for measures 28A through 28D. It includes parts for Shaker 8ths, Caxxtl, and Tamb, with a *sim.* (sustained) marking at the end.

Piano accompaniment for measures 28A through 28D. The right hand (Gtr 1) has chords F#m, E/G#, and Gmaj7. The left hand (Gtr 2, Bs, Drs) has a rhythmic pattern.

28E

28F

28G

28H

Musical notation for the vocal line, measures 28E through 28H. The melody is in treble clef with a key signature of three sharps (F#, C#, G#).

I was measuring mol - e - cules, while my friends all said math sucks _

Piano accompaniment for measures 28E through 28H. The right hand (Gtr 1) has chords A, E, and D. The left hand (Gtr 2, Bs, Drs) has a rhythmic pattern.

28I

28J

28K

28L

Musical notation for the vocal line, measures 28I through 28L. The melody is in treble clef with a key signature of three sharps (F#, C#, G#).

Sal - ly Ride soared in - to space, Madame Cu - rie took that prize Sheryl Sand-

Piano accompaniment for measures 28I through 28L. The right hand (Gtr 1) has chords F#m, E/G#, Gmaj7, B sus, and B. The left hand (Gtr 2, Bs, Drs) has a rhythmic pattern.

28M 28N 28O 28P

- burg leaned right in, ___ they all made me re - a - lize ___ that it's my job

C#m F#7 E/B B

[Chorus]

28Q 28R 28S 28T

___ to be dif - ferent than the rest, and that's enough rea - son to go ___ for me, It's my

mf (Gtr 2)
E B/D# A/C# F#m7 E/G# A E/B B

(Drs SD backbeat on 3) ->

28U 28V 28W

job to be bet - ter than the best, and that ___ makes the day for

(Gtr 1) slide

E B/D# A/C# F#m7 E/G# A B7

[To 77] 77

28X

me. It's my job

ff

E/G# (+Flugel sustained) A C#m7 B sus (Sus Cym roll) E/G#

78

79 80 81

and that's enough reason to go for me. It's my

(+Shaker 8ths/ Drs cym 8ths)
(+Bs Clar)

mf

mf F# C#/E# B/D# G#m7 F#/A# B F#/C# C#

82 83 84

job to be bet - ter than the best and that makes the day for

F# C#/E# B/D# G#m7 F#/A# B C#7

85 86

me.

(Timbale fill)

(Gtr 1)
F#/A# B2 F#/A# B2

87 License to Reggae Groove

88 89 90 91

(Flug/BariSx)

mf sfz

Organ
play
(+Steel Dr)

f Ab Ab Bbm Cb Gb Db

[Time]