



Why Don't We Get Drunk and Screw

[C 5-2019]

Moderate country two-beat (swing 8ths) ♩=130

1 **JD:** J.D. on UKE MARLEY: J.D. if you upset these people I swear...

I real-ly do ap-pre-ci-ate the fact you're stand-in' here.

simile
C Onstage UKE only C7 F C

7 MARLEY: I know where you're goin' with dis
and you need ta stop.

Your voice sounds so won-der-ful but your face don't look too clear. So

C D7 G7 G \flat

12

bar-maid, bring a pitch-er, an-oth-er round of brew. Hon-ey,

F C

16 17 18 19

AUDIENCES:
Screw!

why don't we get drunk and_ MARLEY: You should all be ashamed of yourselves.

(Onstage Uke)

F G C

20 Chorus

JD: 21 22 23

AUDIENCES:
Screw!

Why don't we get drunk and MARLEY: Ay lady. Aren't you with your grandson!

F C

24 25 26 27

JD: MARLEY: I hope you saved the receipt.

I just bought a wa - ter - bed, It's filled up for me and you. They

Fill - - - - -

D7 G7

28

MARLEY: It's not.

say you are a snuff__queen. Hon-ey, I don't think that's true. So__

AUDIENCE:

♩=134

32 why don't we get drunk and 33 34 Screw! 35

J.D.: "Take it, fellas" *End*
(Uke/Mand/SteelDr)

[Click in] BAND PICKUP

36 ENSEMBLE:

Why don't we get__ drunk__ and screw__

(SteelDr)

(Band in)

(+Bs, Drs, Tamb on 2+4)

F C

Bass Bass continues

40 41 42 43

I just bought a wa - ter bed — It's filled up for me and you —

sim. (outline melody & add fills) They

D7 G7

44 45 46 47

Ooo — So

say you are a snuff — queen, but hon - ey I don't think — that's true — So —

F C